

1	Course title	Major Author
2	Course number	2201937
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	
5	Program title	PhD in English Literature
6	Program code	
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	First Year & Second Year students
11	Year of study and semester (s)	2023/2024, First Semester
12	Final Qualification	PhD
13	Other department (s) involved in teaching the course	--
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	October 2023

18 Course Instructor:

19 Other instructors:

20 Course Description:

The course explores in depth the works of a major writer in English. Featured authors are rotated and are chosen by instructors. Examples are included Geoffrey Chaucer, Laurence Sterne, Mary Shelly, George Eliot, Herman Melville, Theodor Dreiser, James Joyce, John Fowels, and others. The course also deals with critical articles and books written on the said author and his/her works.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genre across the field of English literature.
2. Offering high-quality education that enables students to attain the highest level of professional and personal development.
3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.
4. Responding through the graduate programs to the needs of the public and private sectors.
5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.
6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.
7. Exposing students to the impact of cross-cultural exchange on the national and global levels.
8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.
9. Providing further opportunities for faculty members to pursue personal development, research, and

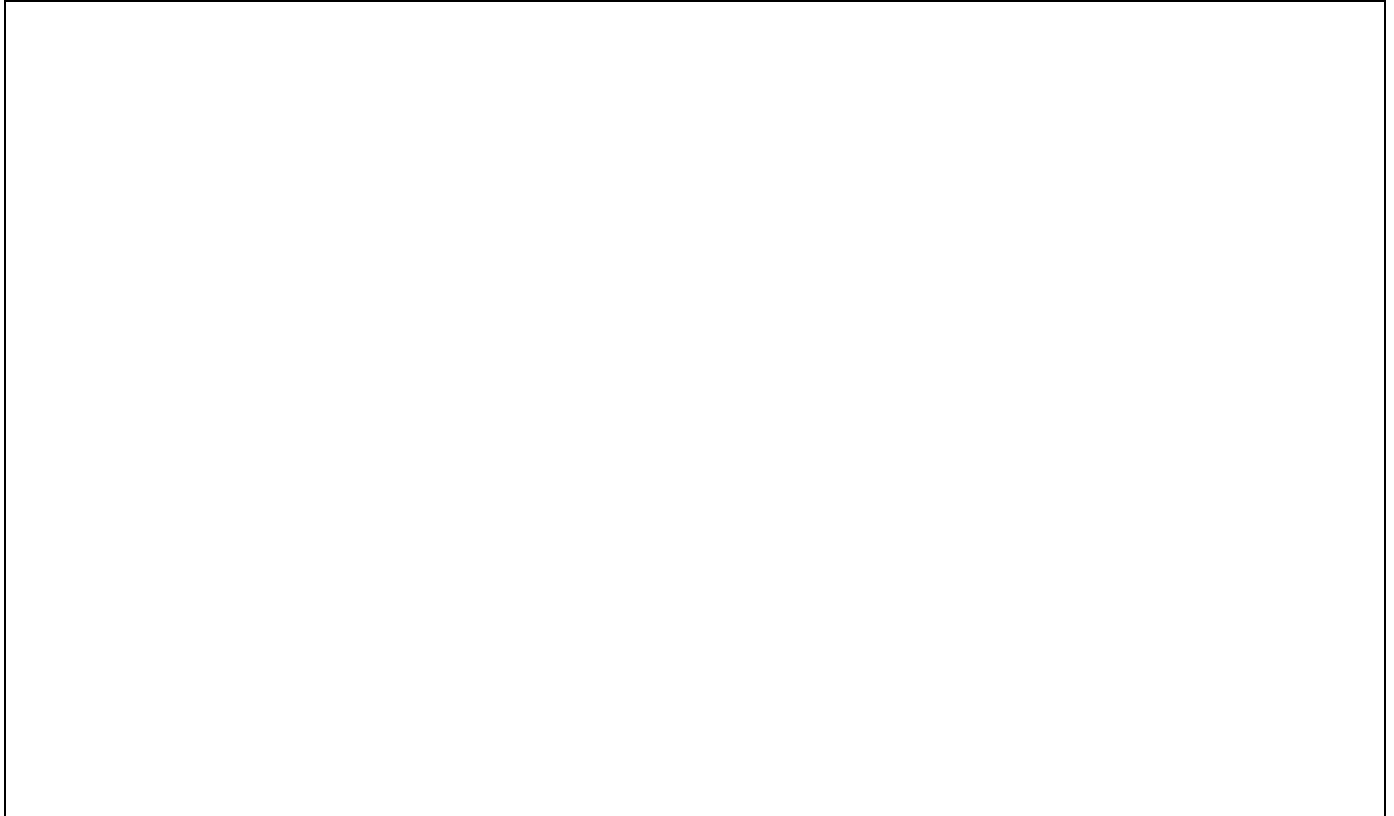
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professional consultancy in accordance with the agreed procedures of the University.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Students will develop advanced skills in analyzing the literary works of James Joyce, including an in-depth understanding of his innovative narrative techniques, use of symbolism, and exploration of modernist themes	X	X			X	X														X
2	Demonstrate a deep understanding of the historical, cultural, and social contexts in which James Joyce wrote, and explore how these factors influenced his works, such as "Ulysses" and "A Portrait of the Artist as a Young Man."		X			X	X							X	X	X					X
3	Foster critical thinking skills through the examination of Joyce's intricate narrative structures, non-linear timelines, and use of stream-of-consciousness, encouraging students to		X			X	X								X						



22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcomes	Teaching Methods*/ platform	Evaluation Methods**	References
1	1.1	Orientation/ James Joyce and his works	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.2	Orientation/ James Joyce and his works	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.3	Orientation/ James Joyce and his works	1,2,3,5,6,7	In-class	In-class	Main textbook

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2	2.1	Ulysses	2, 5, 6,8	In-class	In-class tasks	Main textbook
	2.2	Ulysses	2, 5, 6,8	In-class		Main textbook
	2.3	Ulysses	2, 5, 6,8	In-class	In-class	Main textbook
3	3.1		2, 5, 6,8	In-class		Main textbook
	3.2	Ulysses	2, 5, 6,8, 9, 10	In-class	In-class tasks	Main textbook
	3.3	Ulysses	2, 5, 6,8	In-class	In-class	Main textbook
4	4.1	Ulysses	2, 5, 6,8	Online/Microsoft Teams	In-class tasks	Main textbook
	4.2	<i>Dubliners</i>	2, 5, 6,8	In-class	In-class tasks	Main textbook
	4.3	<i>Dubliners</i>	2, 5, 6,8	In-class	In-class	Main textbook
5	5.1	<i>Dubliners</i>	5, 6, 7	In-class	In-class tasks	Main textbook
	5.2	<i>Finnegans Wake</i>	5, 6, 7	In-class	In-class tasks	Main textbook
	5.3	<i>Finnegans Wake</i>	5, 6, 7	In-class	In-class	Main textbook
6	6.1	<i>Finnegans Wake</i>	5, 6, 7	In-class	In-class	Main textbook
	6.2	<i>A Portrait of the Artist as a Young Man</i>	5, 6, 7	In-class	In-class	Main textbook
	6.3	<i>A Portrait of the Artist as a Young Man</i>	5, 6, 7	In-class	In-class	Main textbook

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7	7.1	<i>A Portrait of the Artist as a Young Man</i>	5, 6, 7, 8, 9	In-class	In-class tasks	Main textbook
	7.2	The Dead	5, 6, 7	In-class	In-class	Main textbook
	7.3	The Dead/Araby	5, 6, 7	In-class	In-class	Main textbook
8	8.1	The Dead/ Araby	1-10	In-class	In-class tasks	Main textbook
	8.2	Midterm Exam				
	8.3	<i>Exiles</i>		In-class	In-class tasks	Main textbook
9	9.1	<i>Exiles</i>	5, 6, 7	In-class	In-class tasks	Main textbook
	9.2	<i>Exiles</i>	5, 6, 7	In-class	In-class tasks	Main textbook
	9.3	Chamber Music	5, 6, 7	In-class	In-class	Main textbook
10	10.1	Chamber Music Chamber Music	5, 6, 7, 8	In-class	In-class tasks	Main textbook
	10.2	Brave New World by Aldous Huxley online	5, 6, 7	In-class	In-class tasks	Main textbook
	10.3	Giacomo Joyce	5, 6, 7	In-class	Watch a video on writing a personal statement+ Assignment	Main textbook
11	11.1	Giacomo Joyce	5, 6, 7	In-class	In-class tasks	Main textbook

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	11.2	Giacomo Joyce	5, 6, 7	In-class	In-class tasks	Main textbook
	11.3	<i>The Cat and the Devil</i>	5, 6, 7	In-class	In-class	Main textbook
12	12.1	<i>The Cat and the Devil</i>	5, 6, 7, 8, 9	In-class	In-class	Main textbook
	12.2	<i>The Cat and the Devil</i>	5, 6, 7	In-class	In-class tasks	Main textbook
	12.3	Stephen Hero	5, 6, 7	In-class	In-class	Main textbook
13	13.1	Stephen Hero	5, 6, 7	In-class	In-class	Main textbook
	13.2	Stephen Hero	5, 6, 7	In-class	In-class	Main textbook
	13.3	Collected Poems of James Joyce	5, 6, 7	In-class	In-class	Main textbook
14	14.1	Collected Poems of James Joyce	1-10	In-class	In-class	Main textbook
	14.2	Collected Poems of James Joyce	1-10	In-class	In-class	Main textbook
	14.3	Collected Poems of James Joyce	1-10	In-class	In-class	Main textbook
15	15.1	Revision	1-10	In-class	Discussion	Main textbook
	15.2	Revision	1-10	In-class	Discussion	Main textbook
	15.3	Revision	1-10	In-class	Discussion	Main textbook

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion

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- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. presentation, 5. final exam

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

26 References:

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1. Attridge, Derek. (2004) *The Cambridge Companion to James Joyce*. Cambridge Companions to Literature: Cambridge University Press.
2. , Sheehan Sean. (2009) *Joyce's Ulysses: A Reader's Guide*. Bloomsbury,
3. O'Hanlon, John and Rose, Danis . (1982) *Understanding Finnegans Wake First Edition*, Garland Pub
5. Eric, Bulso. (2006). *The Cambridge Introduction to James Joyce*. Cambridge University Press.

27 Additional information:

Name of Course Coordinator: Aseel Zibin Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----